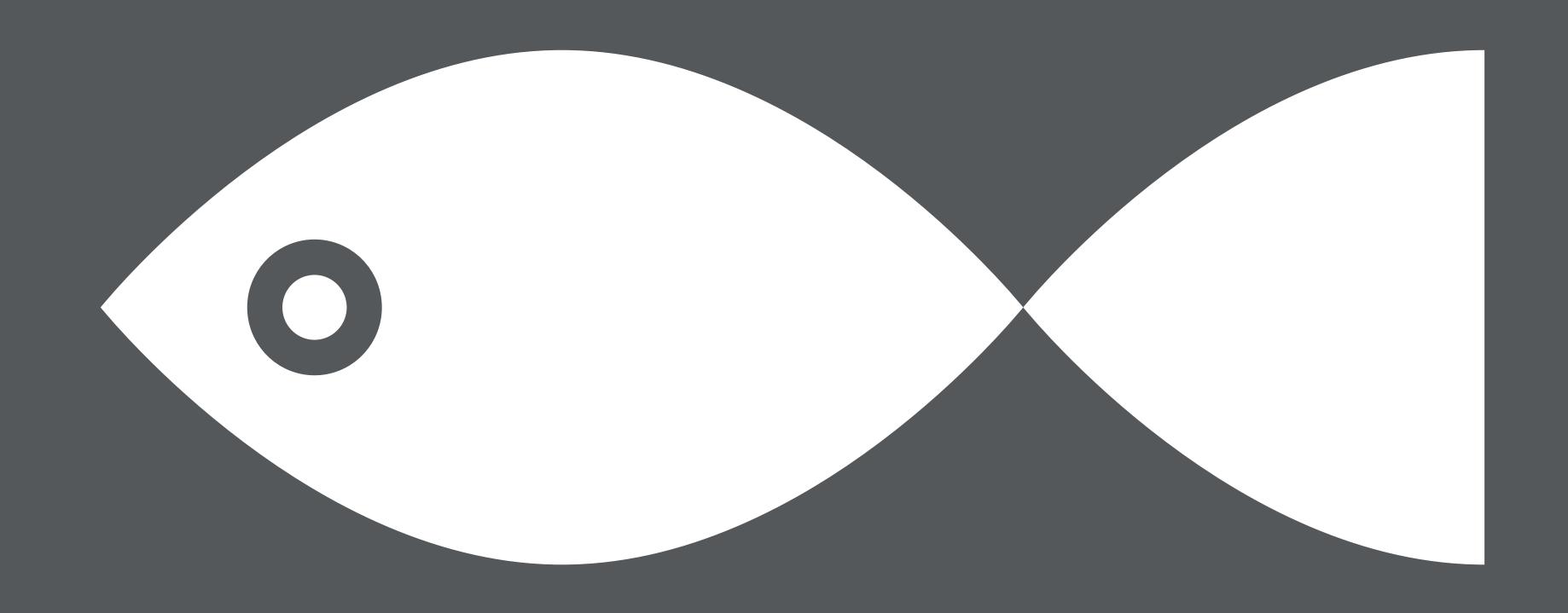
from cons to image

what is an

what is an icon?



what is an image?

what is an image? an image is the interplay of objects/icons/symbols to each other and in space





visual literacy







the icon's meaning and tone is affected by...



colour

medium

texture

line













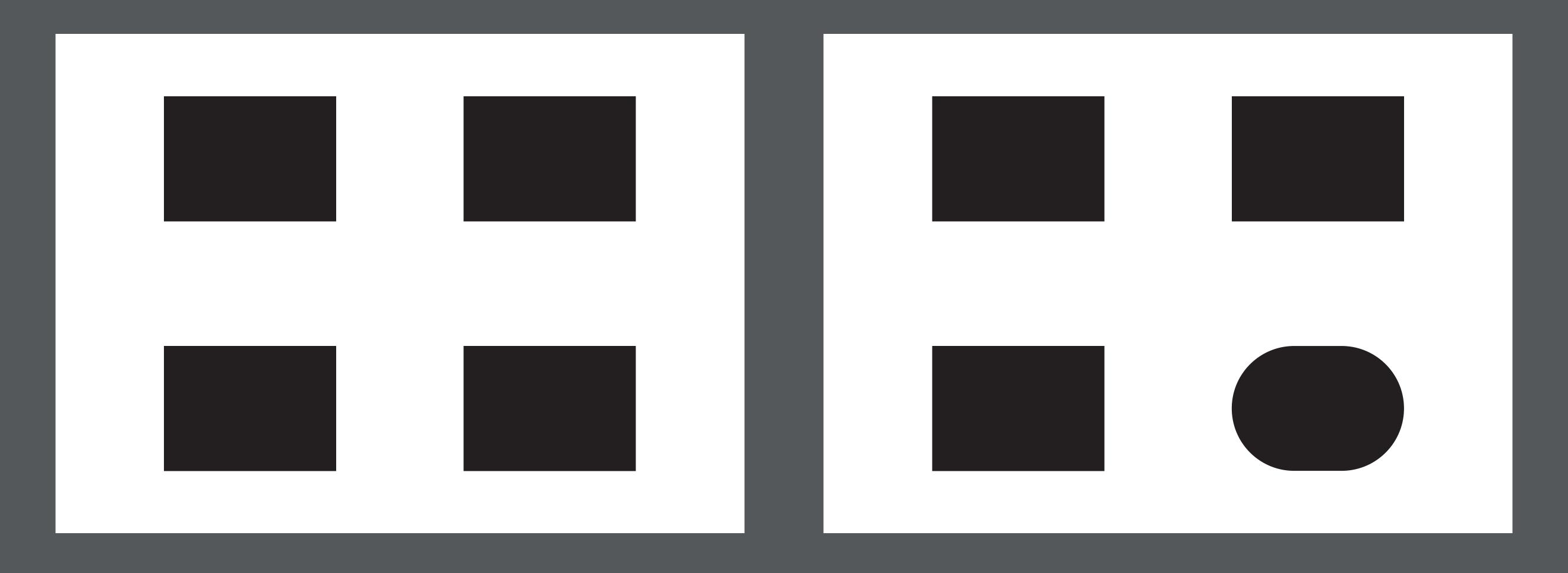




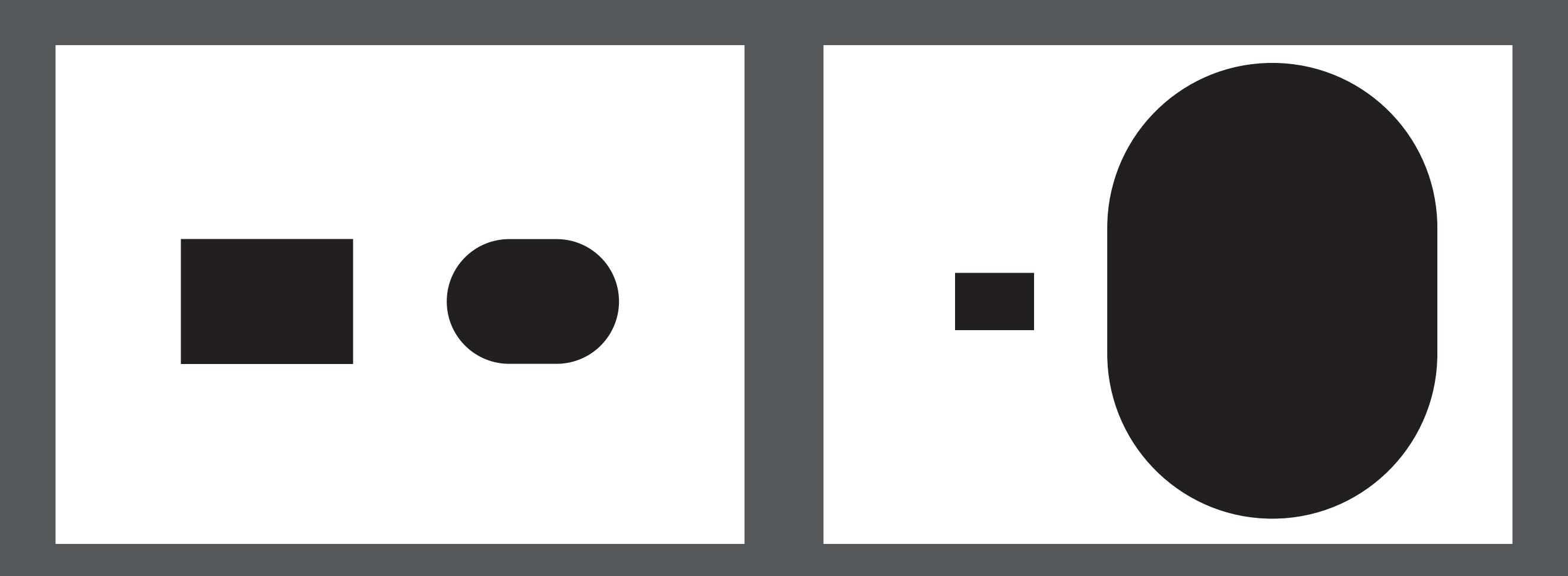
creating an image is creating relationships

relationships can be made through ...

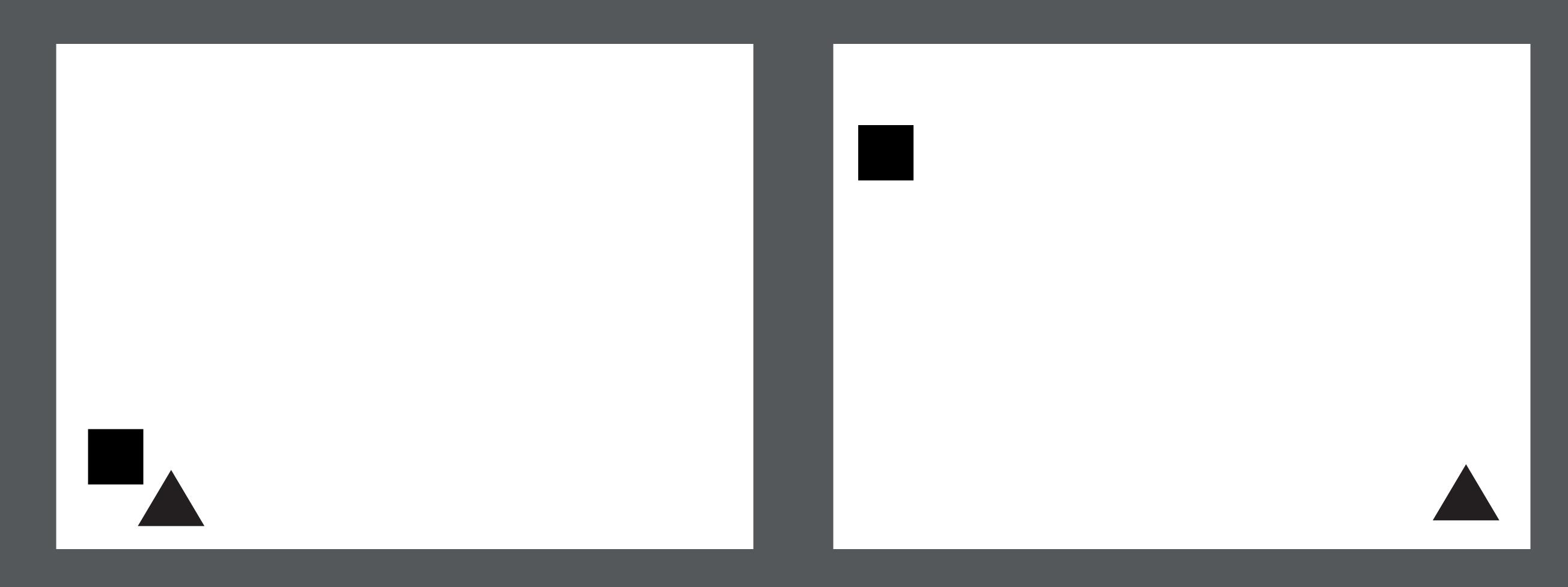
similarity



Size

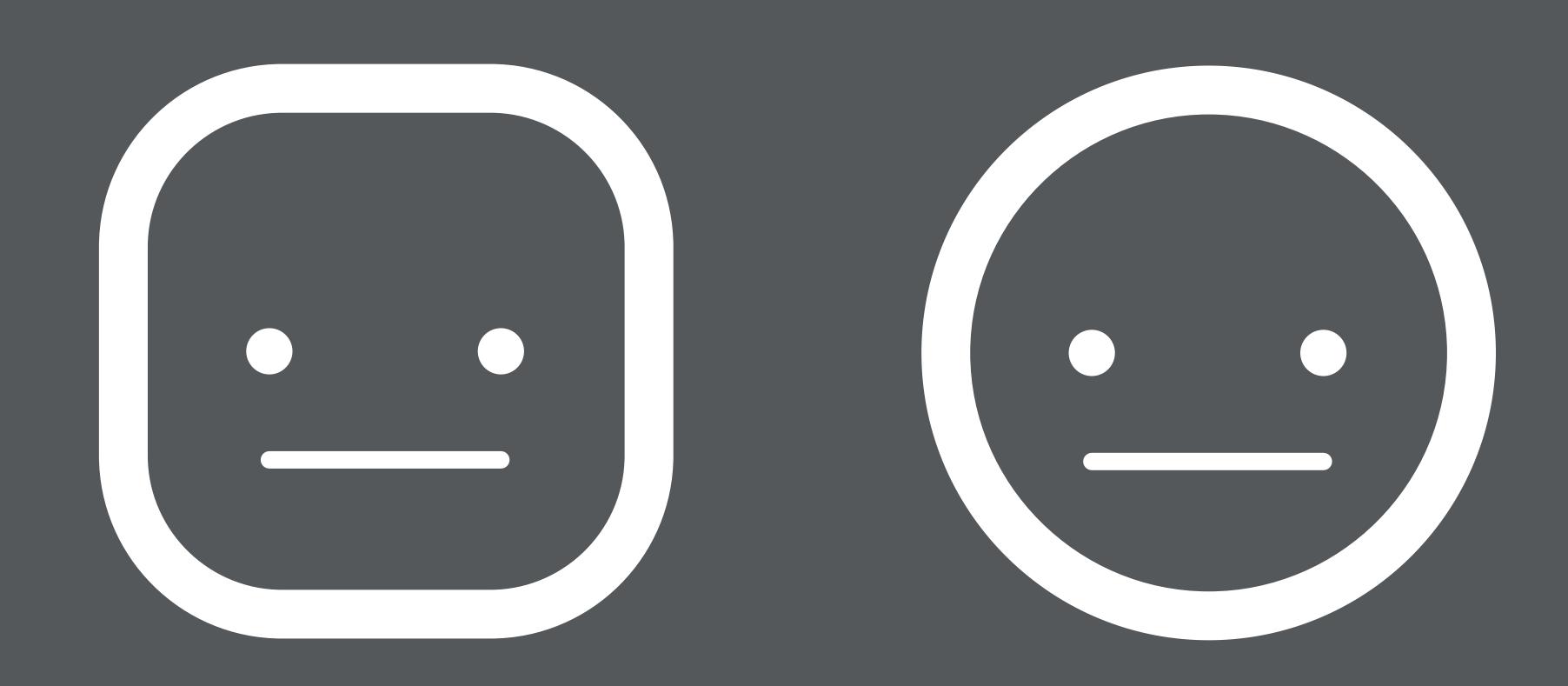


placement



meaning is fundamentally made through contrasts

contrast shapes

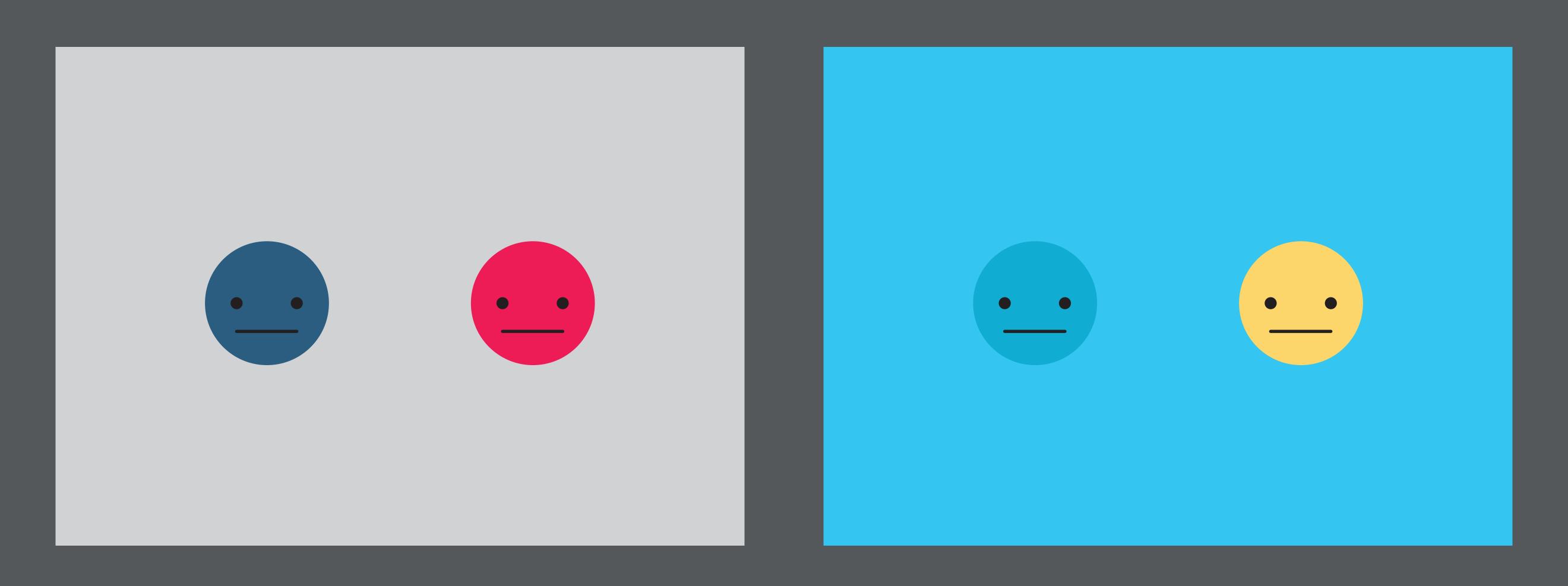


contrast lines





contrast colours



contrast textures





contrast mediums





etc.

how many words are a picture worth?

a. ≈ 1000

how many words are a picture worth?

a. ≈ 1000

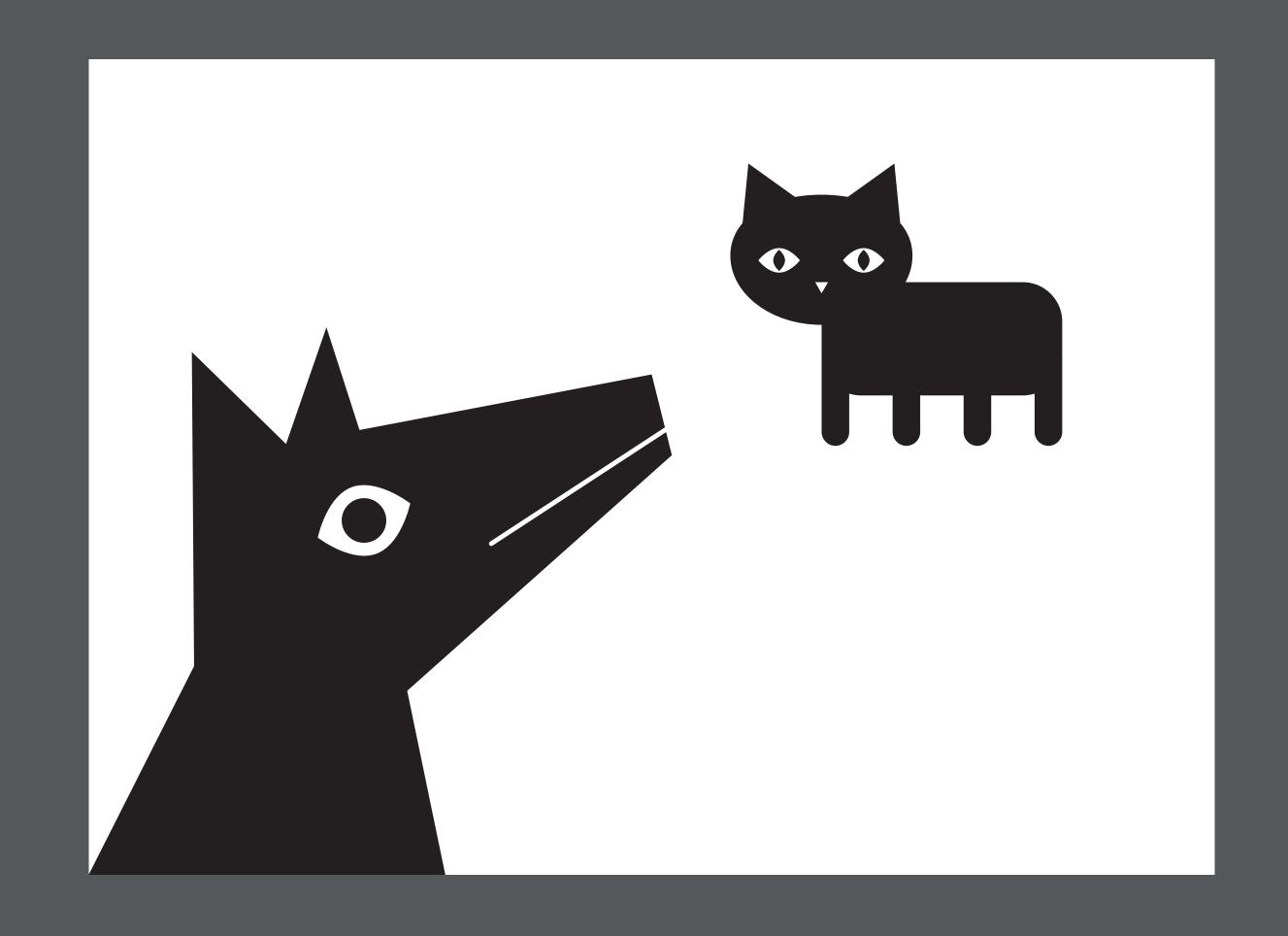
b.≈ 10, about a sentence

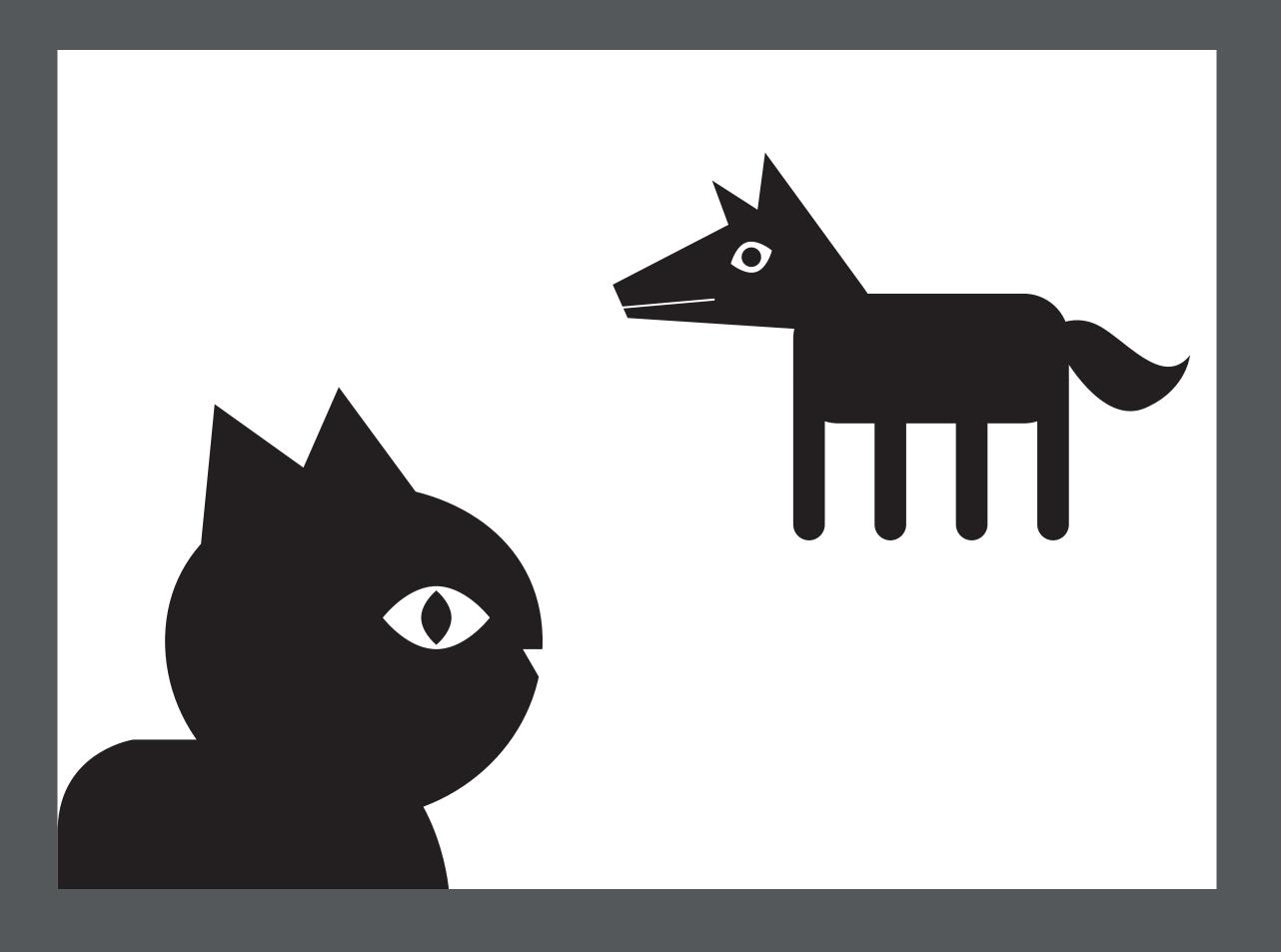
C. V-1

what is your:

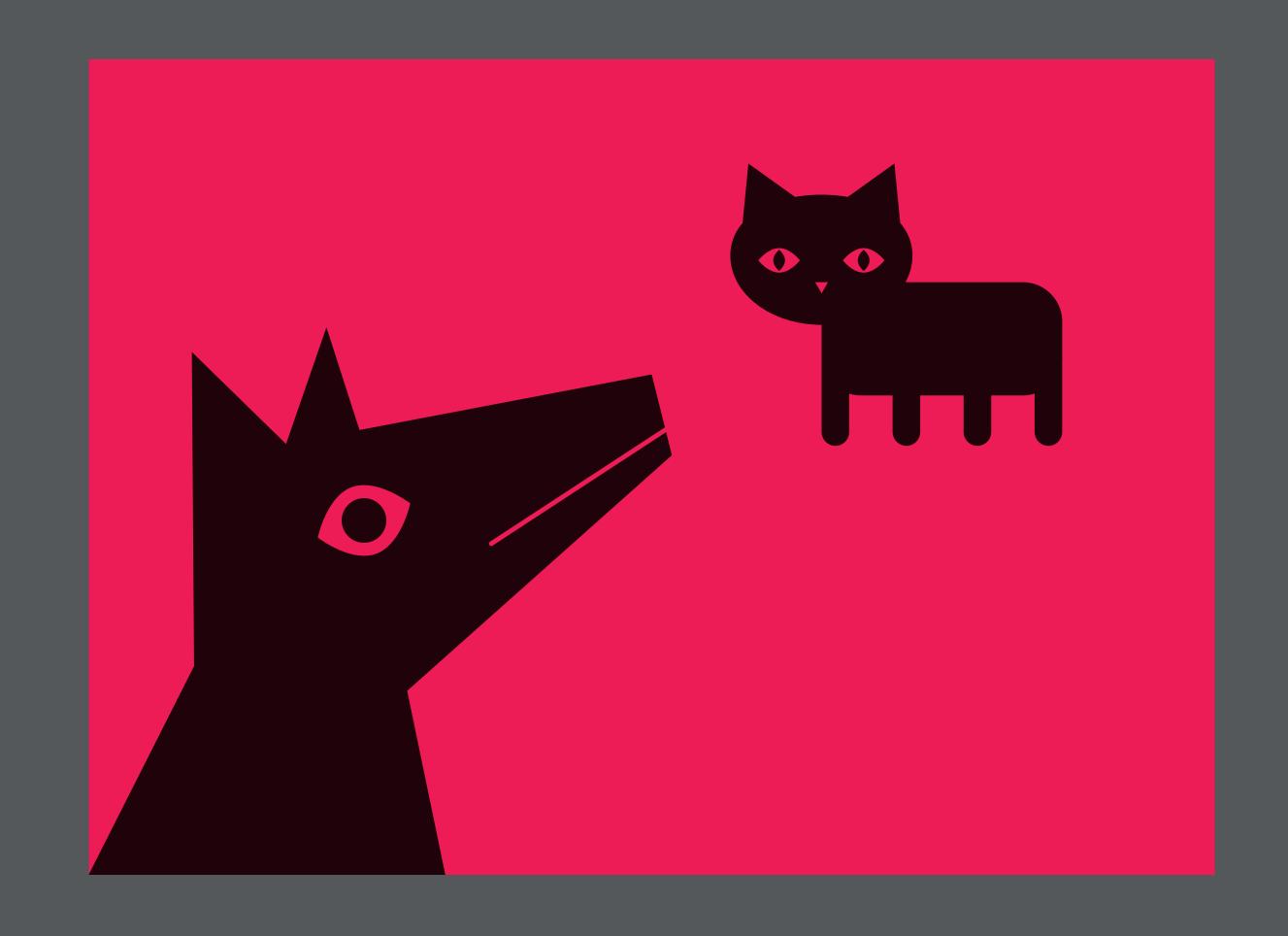
- content/context
- focus
- tone

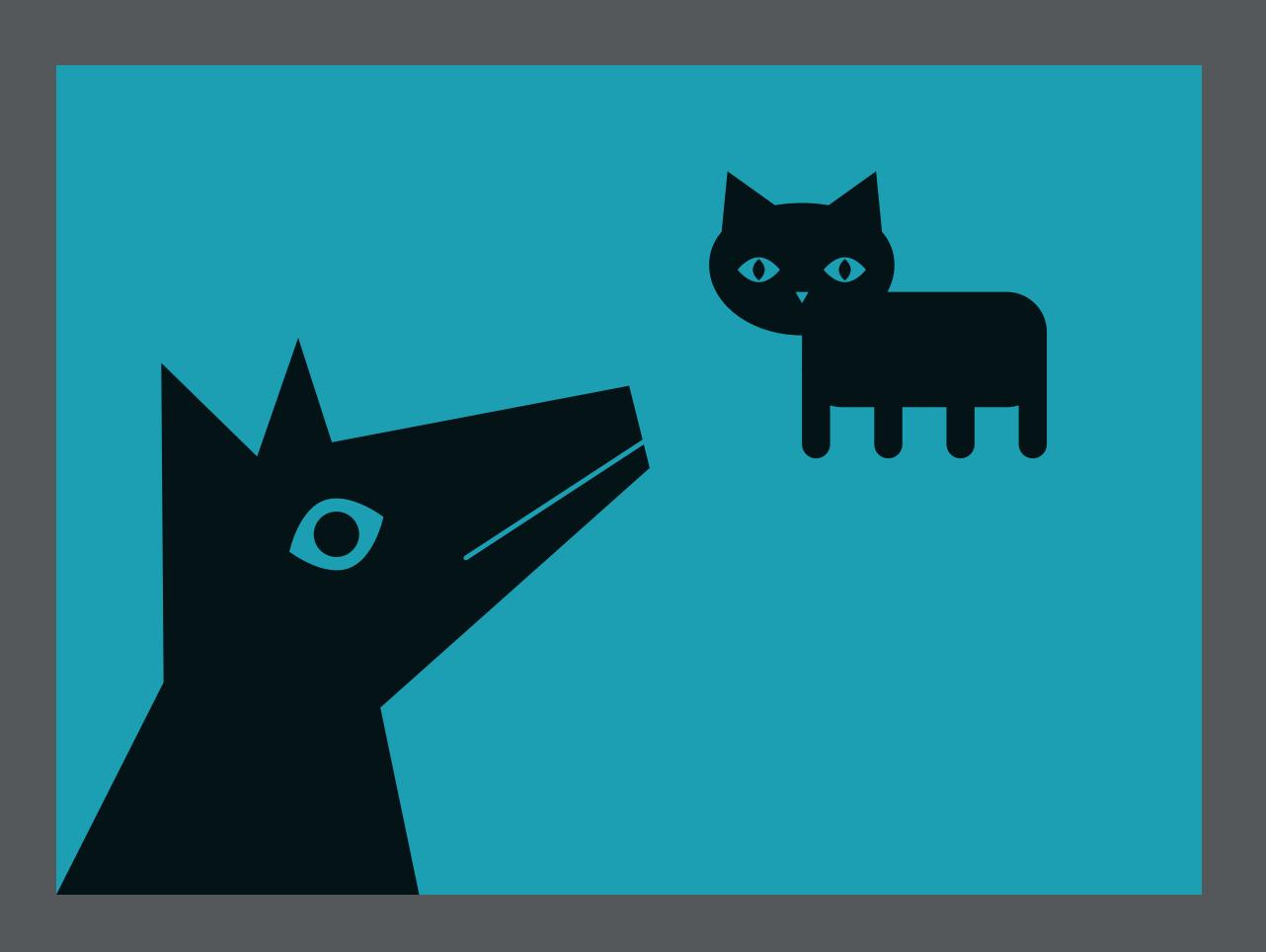
a dog and a cat see each other



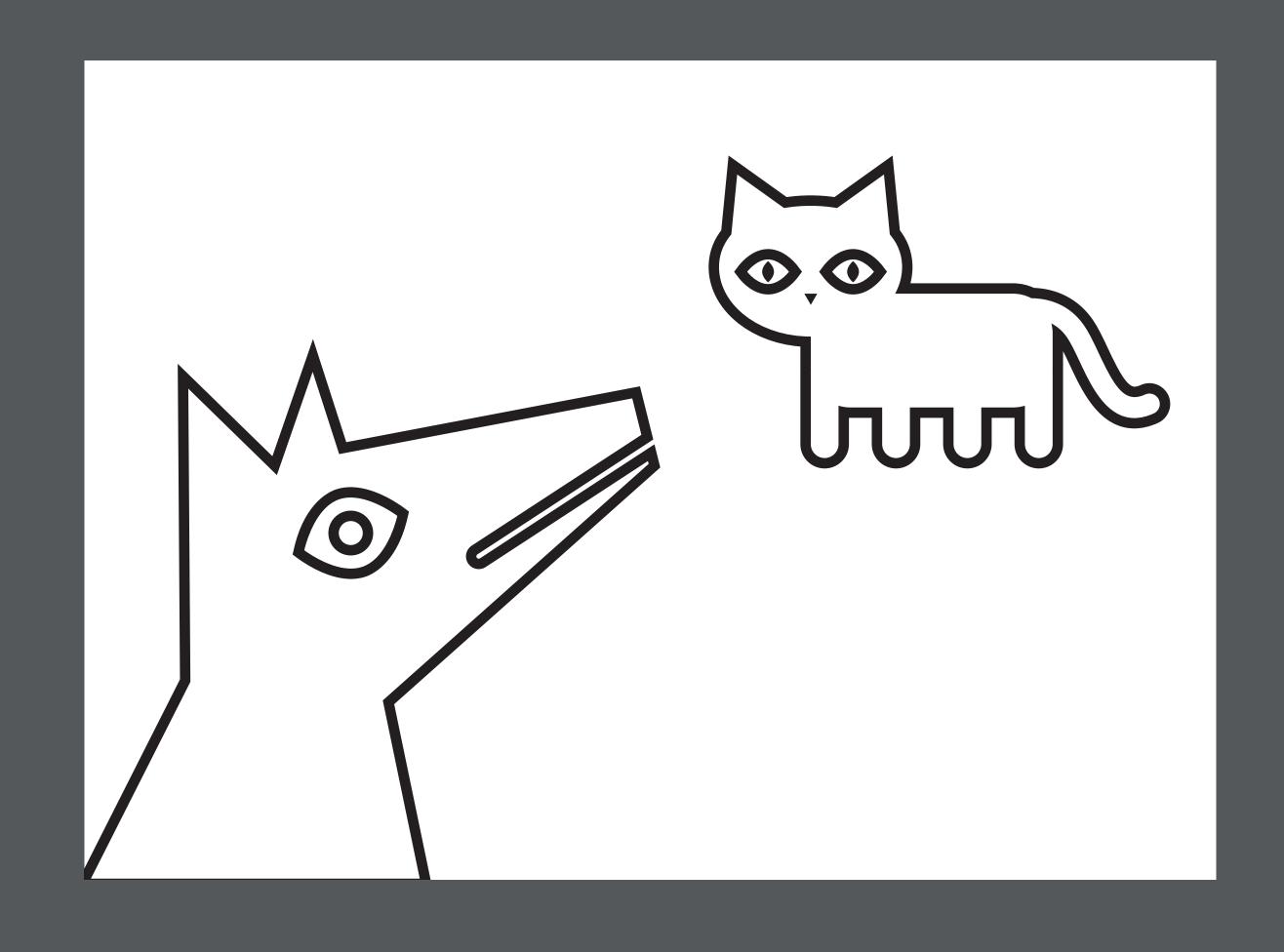


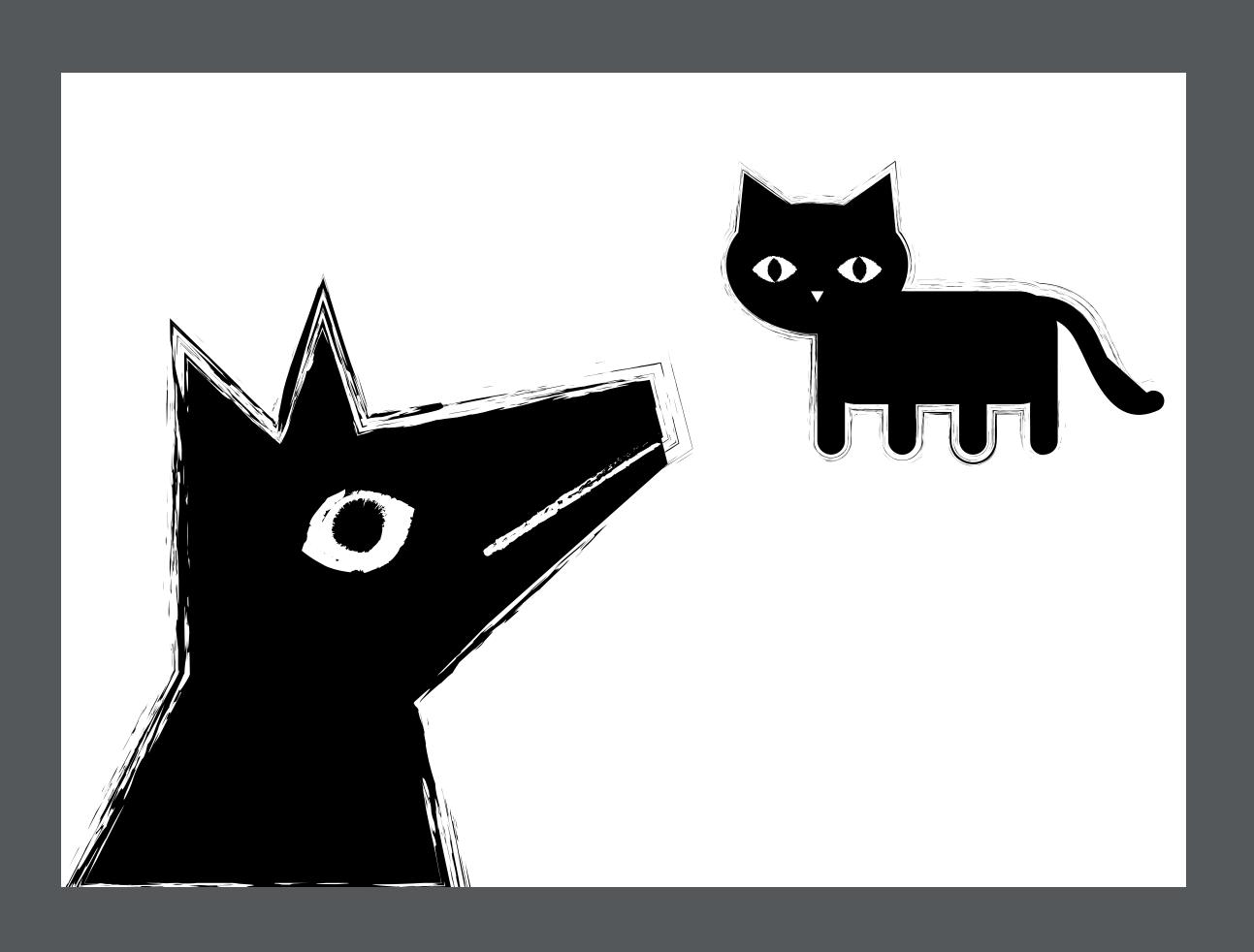
a dog and a cat see each other





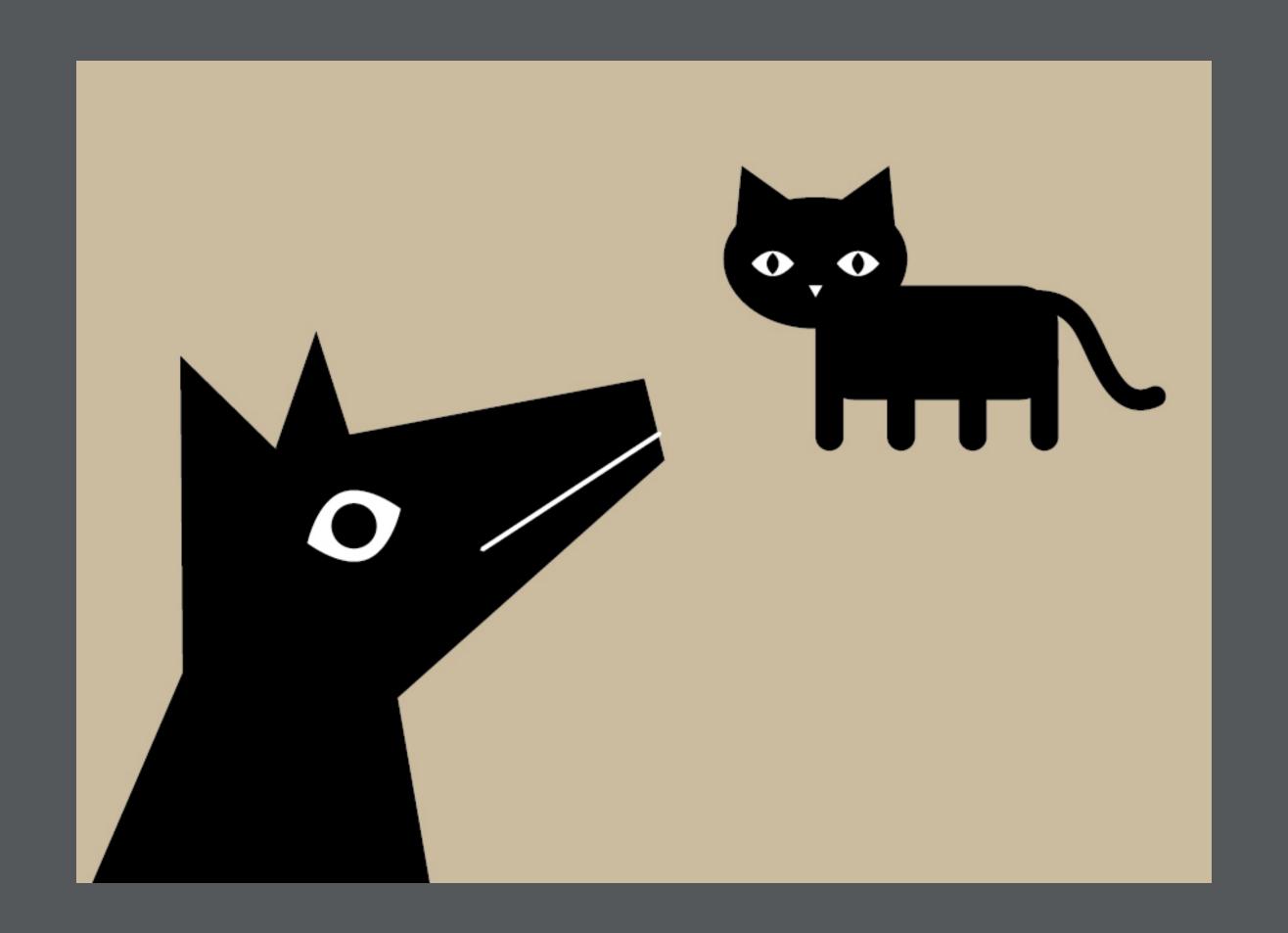
a dog and a cat see each other

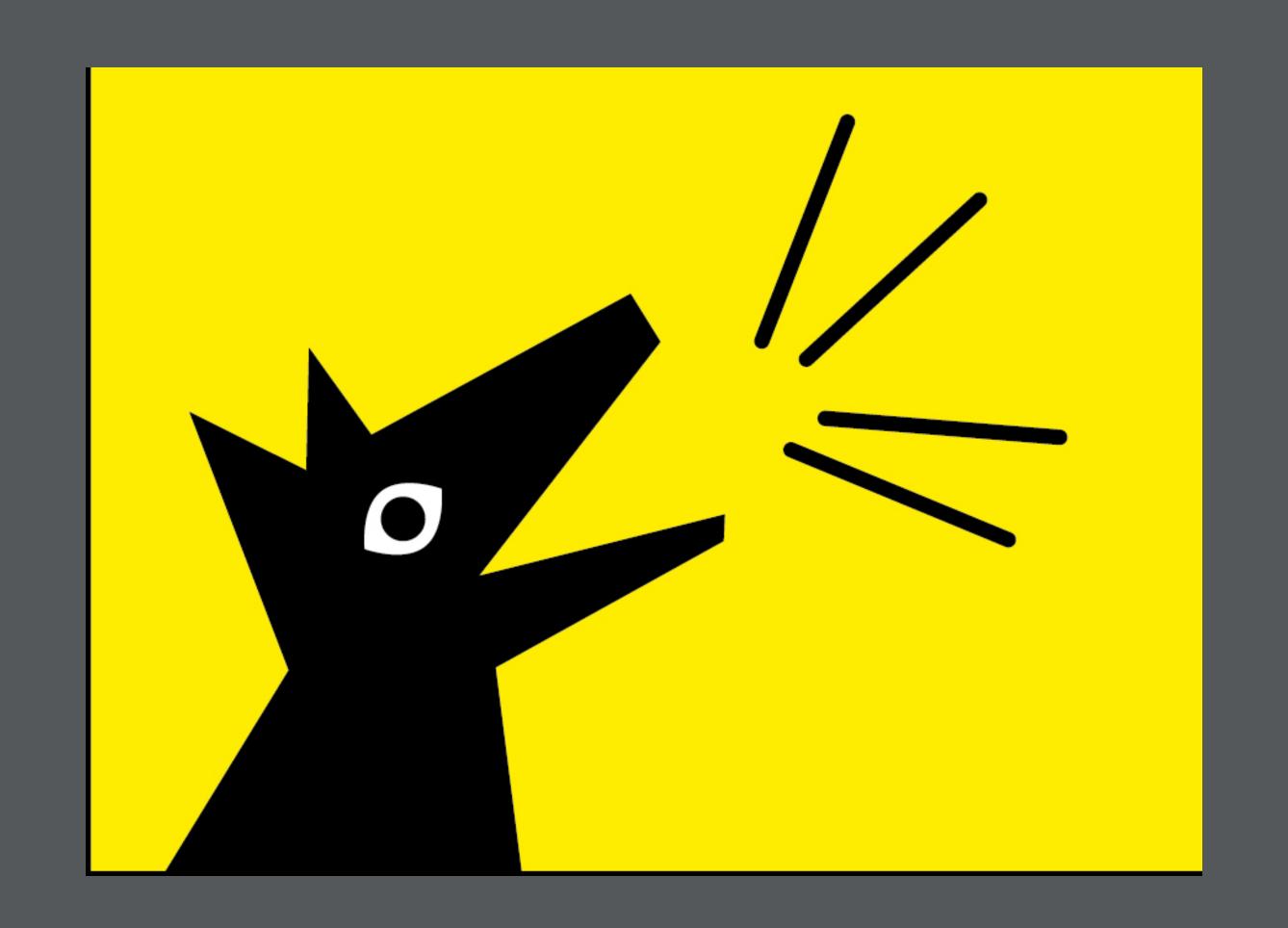


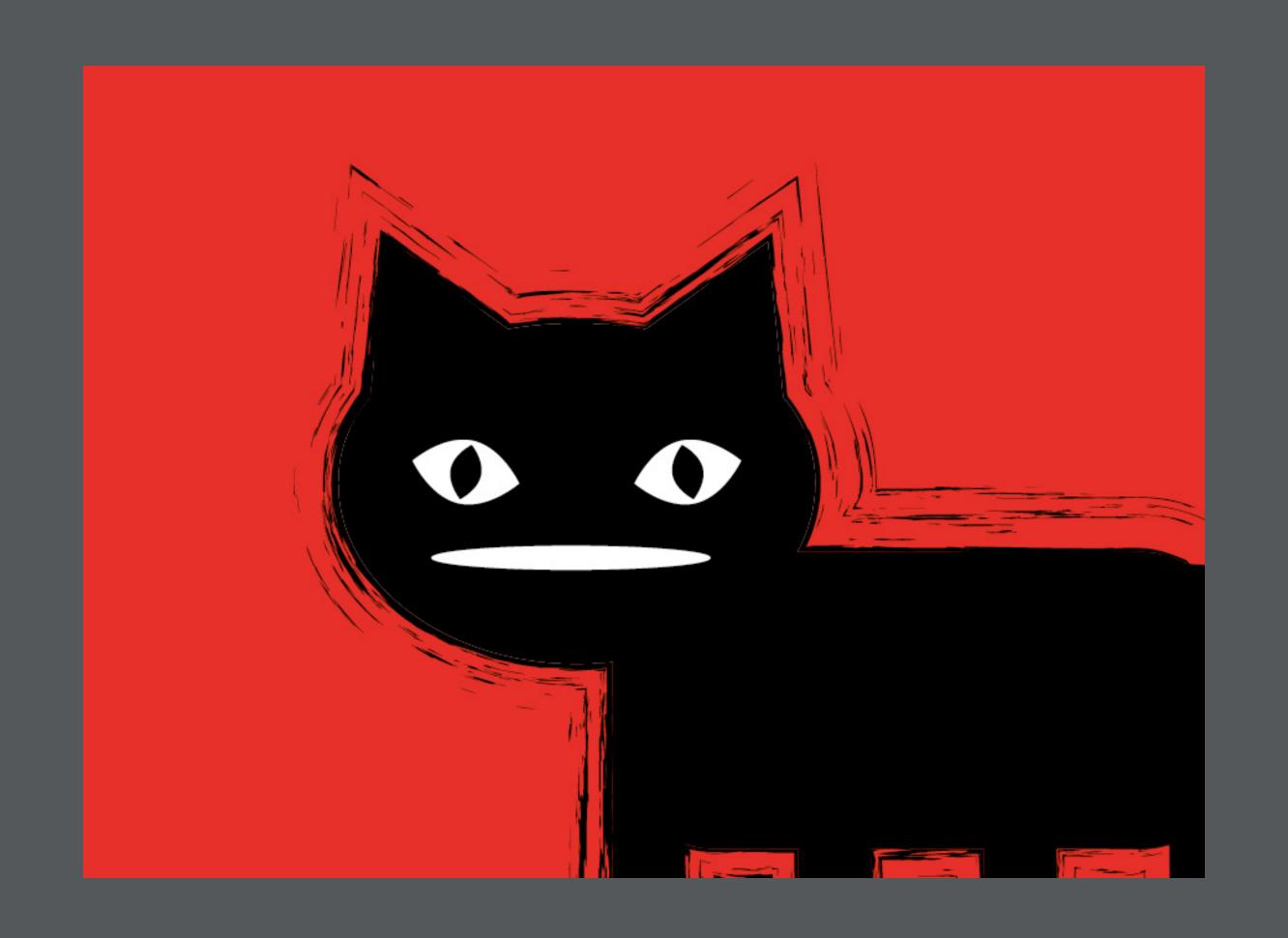


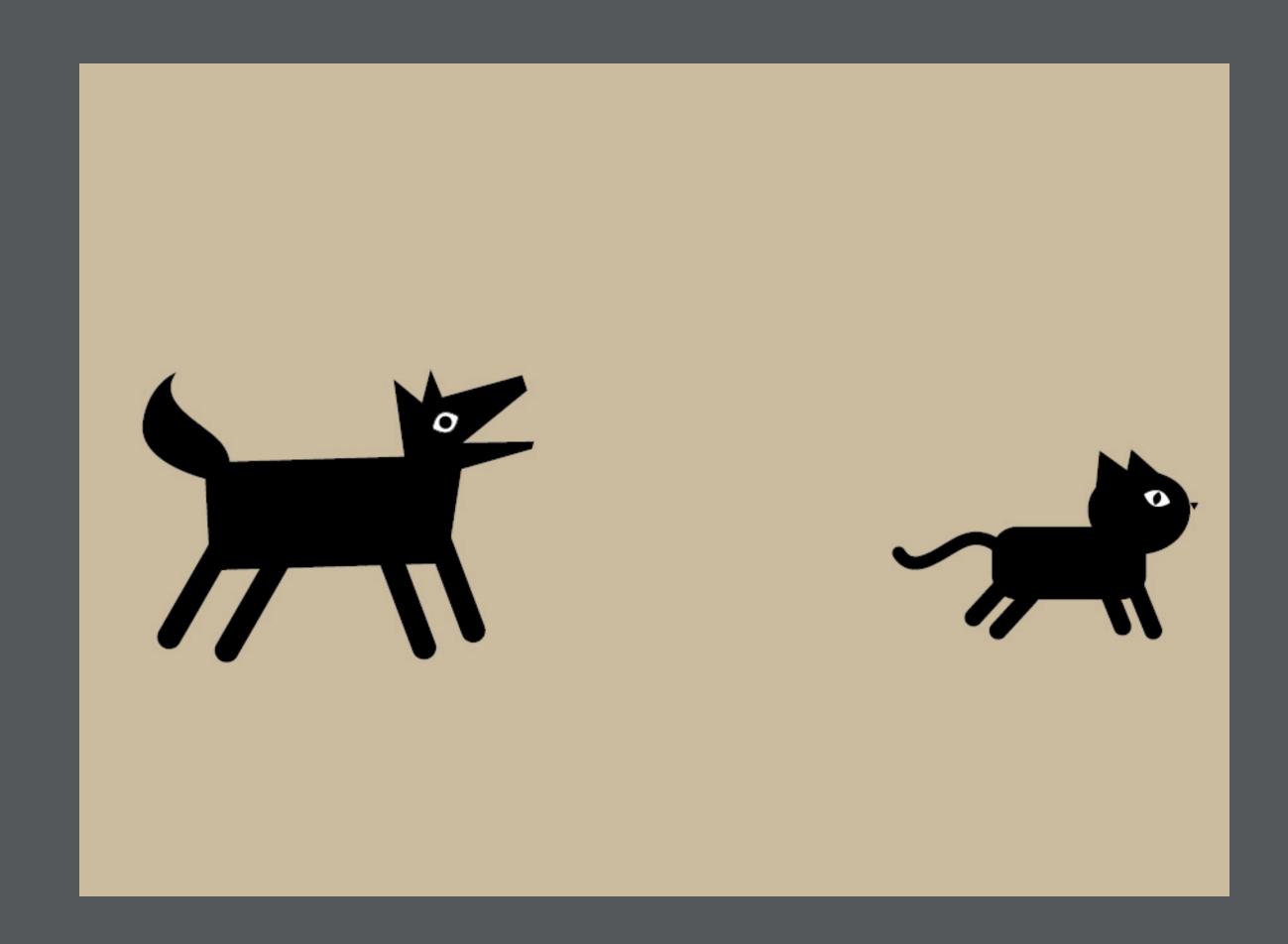
- a narrative is a sequence of images and ...
- an image is like a sentence
- a narrative is like many sentences (a story)

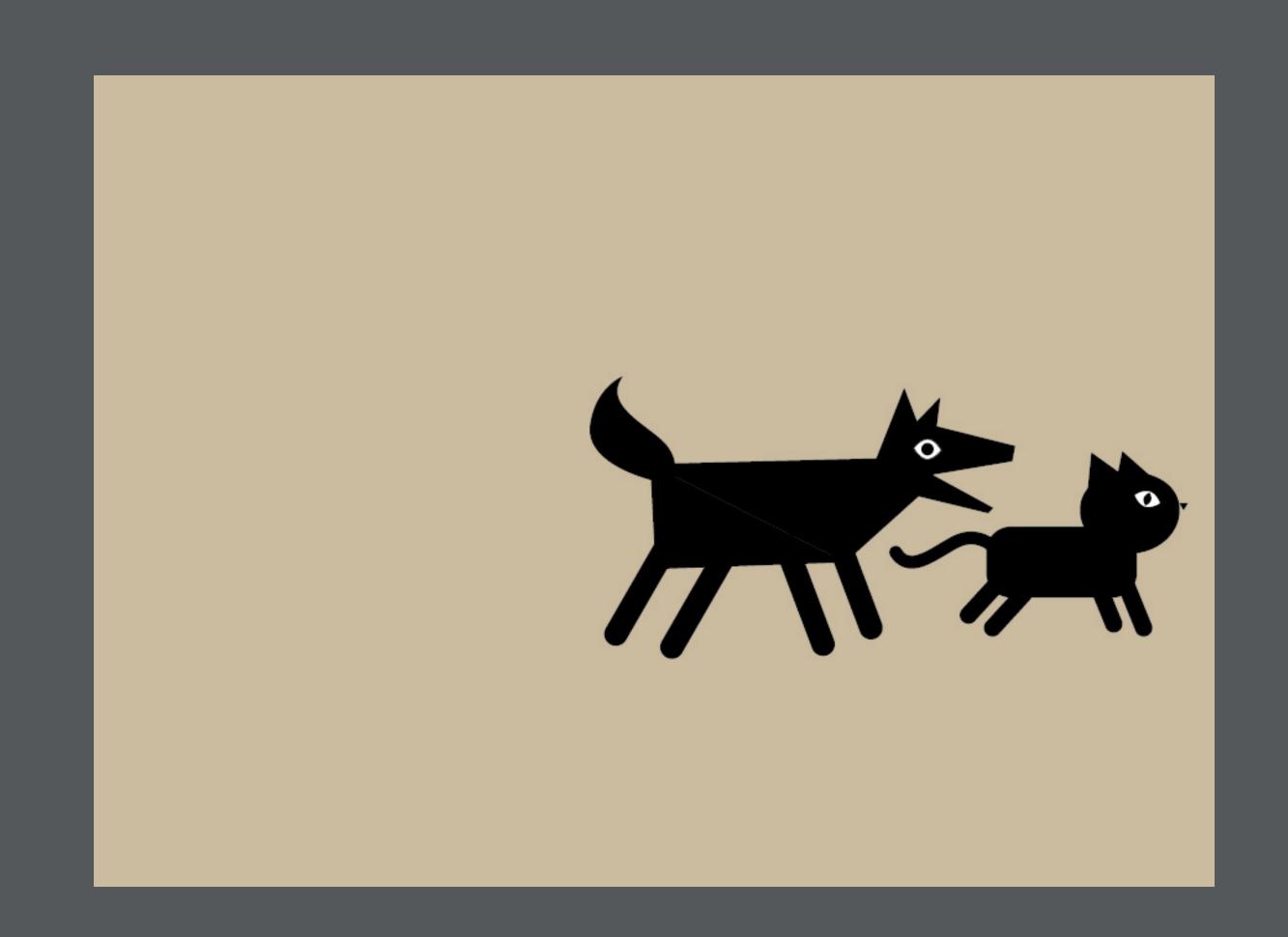
remember to stay consistent change details (colour, line, shape, size, texture, medium) only when there is a change in context, tone, or focus.

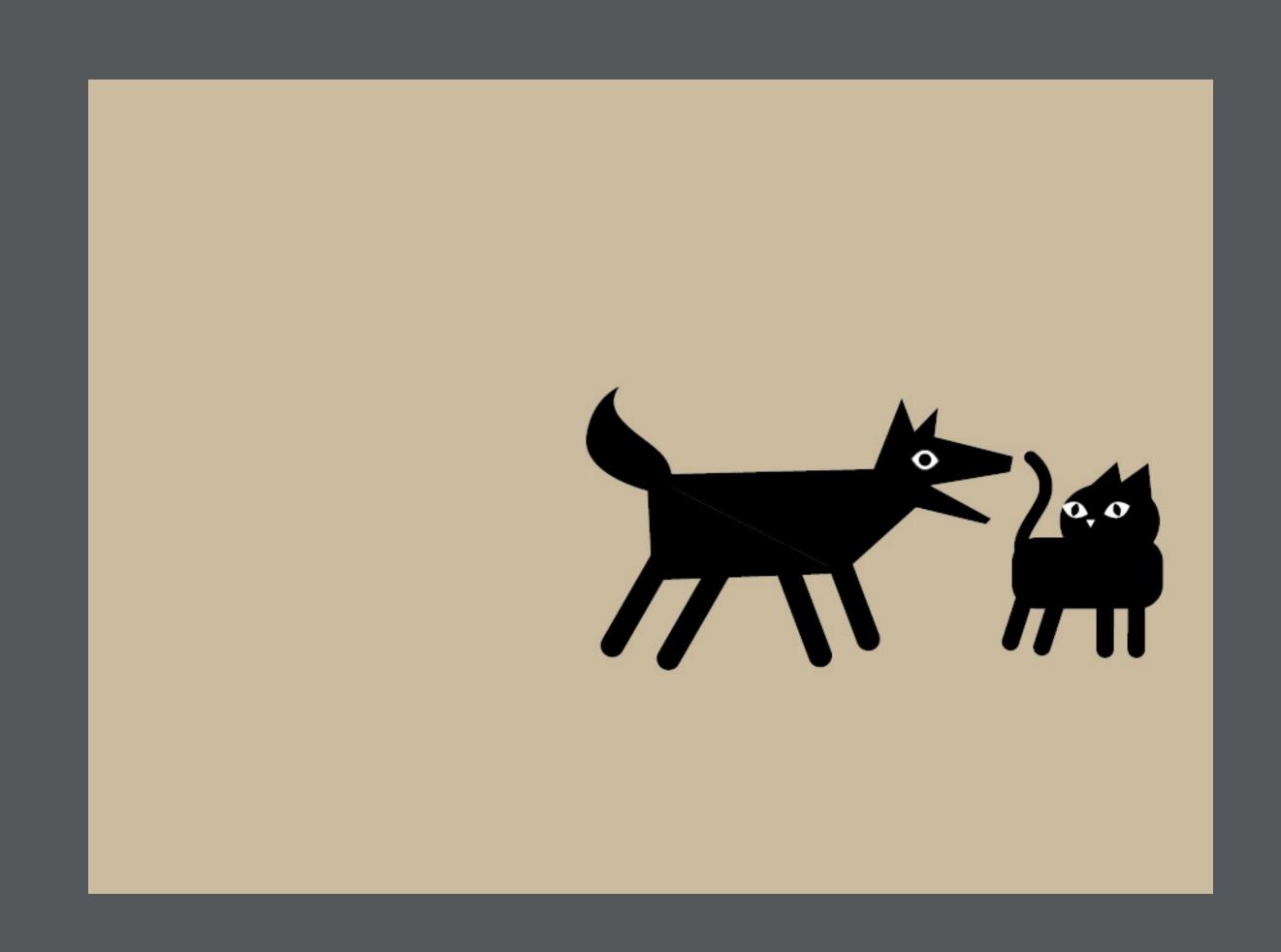






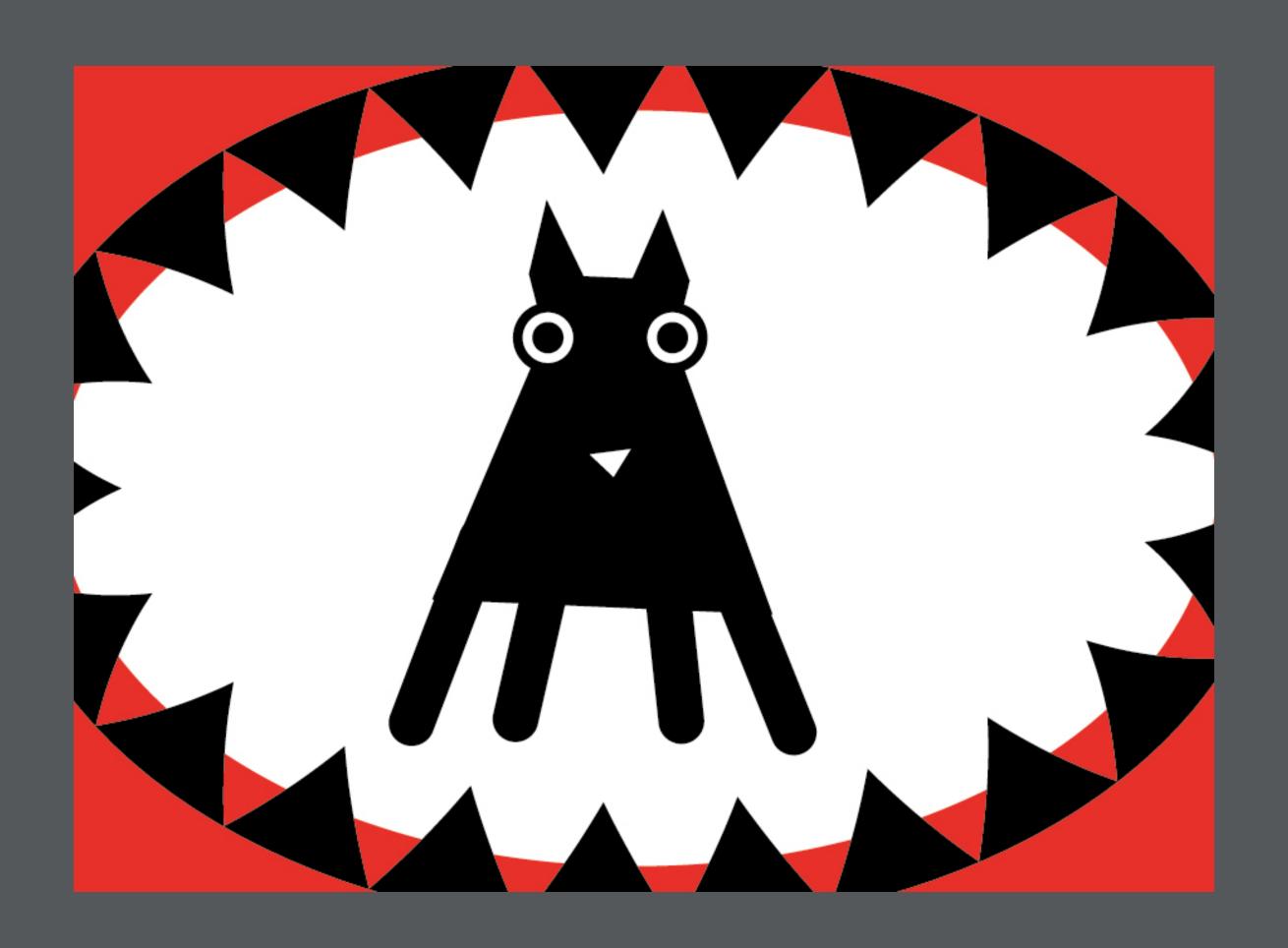




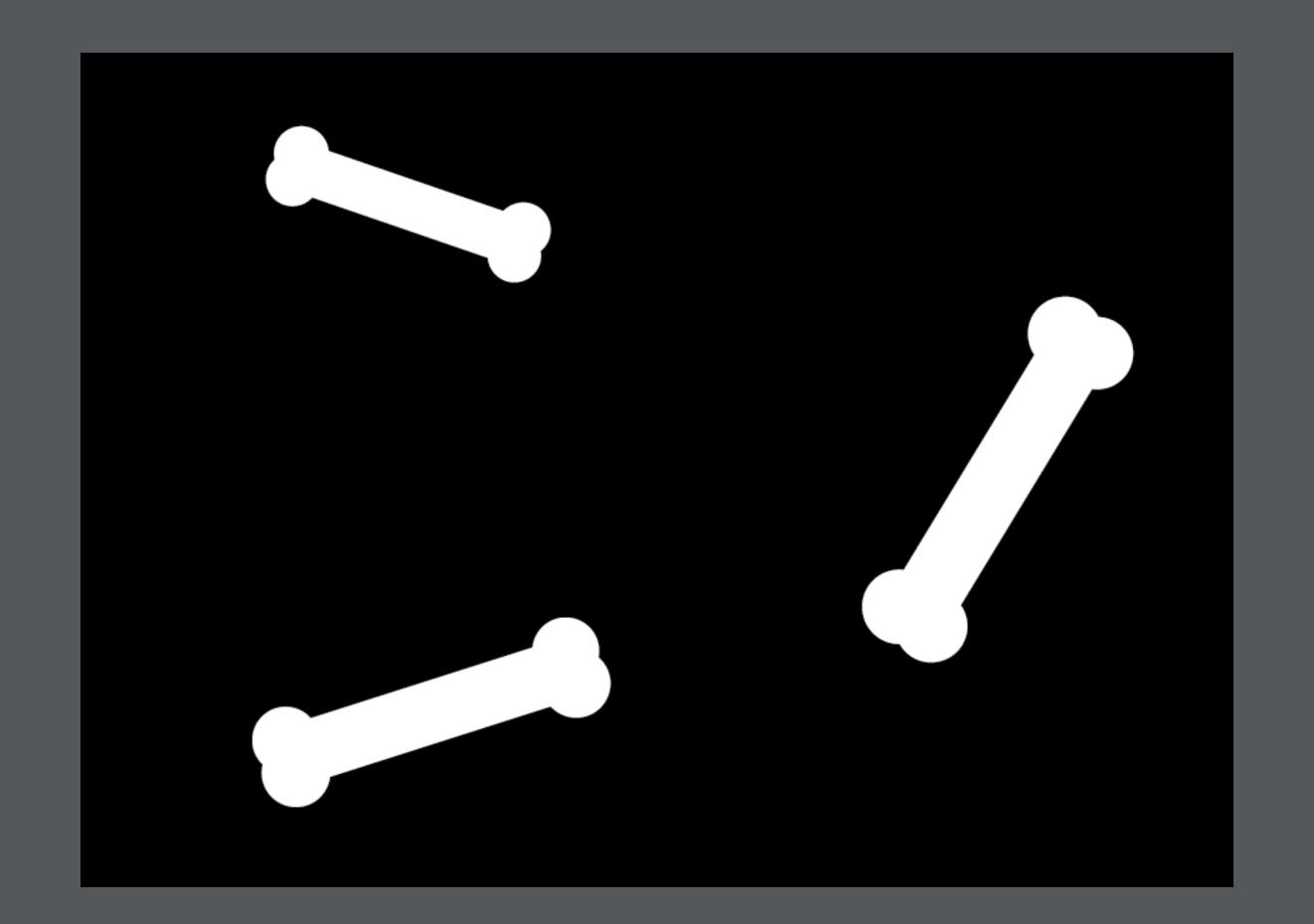


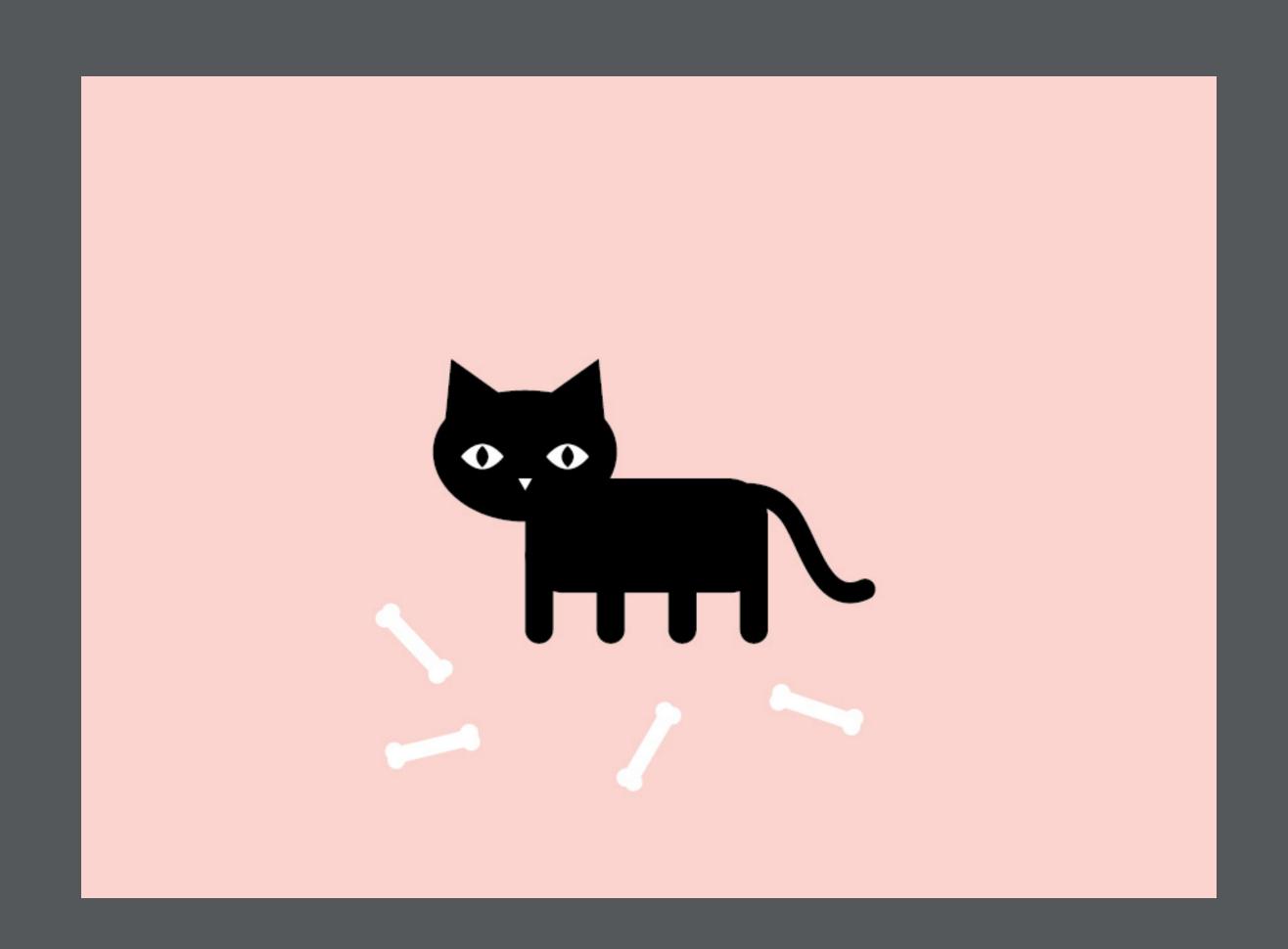












remember that contrast in a sequence of images also applies to the scenes before and after it

stay consistent and change the elements only if the tone, context and focus change.

a dynamic story always shifts between the tone, focus and context. Don't be afraid to change things up!

In summary: Create meaning through relationships by contrasting shape, line, colour, texture, size and placement between elements and sequence